

Hopkins Center for the Arts

at Dartmouth

presents

Mashrou' Leila

Funded in part by the Wetzel Family Fund for the Arts.

Sat, Sep 28, 7:30 pm

2019 • Spaulding Auditorium • Dartmouth College

Program

Titles to be announced from the stage

Hamed Sinno, vocalist/lyricist
Firas Abou Fakher, guitar, other instruments
Haig Papazian, violin
Carl Gerges, drums

About the Artists

Mashrou' Leila are a four-piece band based in Beirut. Their rousing, sensual electro-pop anthems about political freedoms, LGBT rights, race, religion and modern Arabic identity have challenged the status quo of the Middle Eastern pop industry.

The loose collective of students who began jamming together in 2008 at the American University of Beirut has gradually focused into an ambitious, fiercely articulate quartet: vocalist/lyricist Hamed Sinno, guitarist/multi-instrumentalist Firas Abou Fakher, violinist Haig Papazian and drummer Carl Gerges. And the music they make has focused, too, into a charged, atmospheric version of pop that is geographically impossible to place and delivered with a critically acclaimed must-see live show.

The lyrics draw on their collective experiences, which the band shares with the youth of the Middle East and addresses the need for self-expression and a judgment-free culture—a notion often stifled in a conservative society. With their relevant and charged lyrics, their music has resonated with an ever-growing number of fans all over the globe, gaining international recognition for the band, plus an engaged and rapidly growing following on social media.

Described as “the voice of their generation” and “the most successful Arabic-language band internationally” by CNN and *The Guardian* respectively, Mashrou' Leila marks its tenth anniversary with the release of *The Beirut School*, a compilation of their classic tracks and new material and accompanying world tour.

Connecting Artists to the Community

While at Dartmouth, Mashrou' Leila was involved in an extensive residency with the Middle Eastern Studies department. Activities included numerous class visits, meals with students, social events, and informal conversations. Additionally, the band participated in a public pre-show panel discussion. For more information about Hop Engagement and Community programs, call 603.646.2010 or visit hop.dartmouth.edu/faculty-staff or hop.dartmouth.edu/community.

Upcoming Events



Isango Ensemble *The Magic Flute*

Tue & Wed, Oct 22 & 23, 7:30 pm

Mozart's best-loved opera is transposed to South Africa—and marimba.



St. Lawrence String Quartet

Thu, Oct 10, 7:30 pm

A tasty "sandwich" from a seasoned quartet!



Carla Bley with the Barbary Coast Jazz Ensemble

Sat, Oct 19, 7:30 pm

A jazz legend collaborates with Dartmouth musicians.



For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Assistive Listening Devices
available in the lobby.



If you do not wish to keep your playbill,
please discard it in the recycling bin
provided in the lobby. Thank you.