

Hopkins Center for the Arts
at Dartmouth

HOP ENSEMBLES



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Dartmouth

Collaboration between Hop Ensembles goes high-voltage this year.

The Coast and the DSO are teaming up to premiere a new oratorio by Taylor Ho Bynum with an innovative libretto derived from Shakespeare's *The Tempest*. The Gospel Choir will join in the spring Wind Ensemble concert, and the season culminates in a spectacular production of Benjamin Britten's *War Requiem*, featuring the combined forces of the DSO, the Handel Society and the Glee Club.

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Your support makes it possible for students to co-create with innovative artists, make interdisciplinary connections, and explore dynamic new work.

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Here's what students have to say about the power of experiential learning through the Ensembles



“One of my favorite experiences was performing with the pop ensemble at the Cube for Thursday Night Live. It was such a new experience performing in a small space rather than on a stage, but I really enjoyed it because I felt more connected to the audience.” *Laurel '22, Contemporary Pop Ensembles*



“I have made some of my closest friends through this ensemble, played important works from the symphonic repertoire, and performed in venues such as the Metropolitan Museum of Art. I was even fortunate enough to perform a concerto with the orchestra a few weeks ago, which will most definitely be one of the highlights of my time at Dartmouth.”

Alyssa '20, Dartmouth Symphony Orchestra



“I loved playing with Kris Davis and Dr. Bill Cole last year. It was a really special moment, both because of the music and the people.”

David '21, Coast Jazz Orchestra



“We played an elegy for the Sandy Hook shooting during our winter concert in early 2019. The climax of the piece moved much of the audience to tears, and we had to steady ourselves just to keep playing through our emotions.” *Jacob '22, Wind Ensemble*



“I remember a particularly lovely day, just a normal rehearsal during winter term when I was able to leave my laptop to go move freely in the open studio with John and the ensemble while it was snowing outside. It was incredibly serene and relaxing to be able to stretch and breathe.” *Colin '21, Dance Ensemble*

Ensemble Directors find ways for students to learn from the past and stand on the shoulders of artistic giants.

We saw this when the Coast Jazz Orchestra celebrated chamber jazz icon Carla Bley on a double-bill. In early November, the Wind Ensemble premiered a symphony composed by Oliver Caplan '04 and the students were able to participate in the professional recording. Later this spring, the Dance Ensemble will embody Radiohead's cult masterpiece album *Kid A*, 20 years after its original release.



Taylor Ho Bynum will lead the Coast on a music tour of San Francisco this March, exploring the history of Jazz and performing for alumni and the public.

As Gospel Choir and Dartmouth Idol continue to thrill and inspire, Walt Cunningham has launched On-the-Go Show Choir, a *Glee*-inspired group that pops up throughout the season.

