

Dartmouth Symphony Orchestra
Audition Excerpts 2020-21
Violin

1. Mendelssohn: "A Midsummer Night's Dream – Scherzo: 8 measures before [A] to 6 measures after [D]"

– dotted quarter note = 84:

Scherzo.
Allegro vivace.

Nº 1.

16

pp

cresc.

cresc.

sf

sf

sf

pp

pp

cresc.

15

dim. - - - *al.* - *pp*

A

B

C

D

E

2. Brahms: "Symphony no. 4 –Movement I: mm. 1-53" – half note = 63

Brahms - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-53

Violin 1

Allegro non troppo

The image displays a musical score for Violin 1, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) at the start of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout. A first ending bracket labeled 'A' spans measures 19 to 24. A second ending bracket labeled 'B' spans measures 42 to 47. Dynamic markings include *cresc. poco a poco* (measures 25-30) and *cresc.* (measures 31-36). The score concludes with a final measure (measure 53) marked with a fermata and a first ending bracket.